

# Pressed Rolls, Even Diddles, And Truly Overt Rhythm

E. Brown

♩ = 126

Snare

Tenor

Bass

R L R ...

R L R ...

R L R ...

Detailed description: This block contains the first four measures of the drum set part. It features three staves: Snare, Tenor, and Bass. The Snare and Tenor parts play a series of eighth notes with accents, while the Bass part plays a steady eighth-note pattern. A drum key at the bottom left indicates the stick patterns: R L R ... for Snare and Tenor, and R L R ... for Bass.

5

S. D.

T. D.

B. D.

Detailed description: This block contains measures 5 through 8. It features three staves: S. D. (Snare Drum), T. D. (Tenor Drum), and B. D. (Bass Drum). The S. D. and T. D. parts play eighth notes with accents, while the B. D. part plays eighth notes with accents. A measure rest is indicated above the S. D. staff in measure 5.

9

S. D.

T. D.

B. D.

Detailed description: This block contains measures 9 through 12. It features three staves: S. D. (Snare Drum), T. D. (Tenor Drum), and B. D. (Bass Drum). The S. D. and T. D. parts play eighth notes with accents, while the B. D. part plays eighth notes with accents. Measure rests are indicated above the S. D. and T. D. staves in measure 9.

P.R.E.D.A.T.O.R.

14

S. D.

T. D.

B. D.

18

S. D.

T. D.

B. D.

23

S. D.

T. D.

B. D.

no buzzes or diddles

add buzzes 2nd/3rd time  
add diddles 4th time D.C.

no buzzes or diddles

add buzzes 2nd/3rd time  
add diddles 4th time D.C.

no buzzes or diddles

add buzzes 2nd/3rd time  
add diddles 4th time D.C.