

Snare

Tenor

Bass

Cymbals

5 groups

S. D.

T. D.

B. D.

Cym.

5

unison

All Fours

S. D.

T. D.

B. D.

Cym.

1

gp2 on repeat alternate

Timing

E. Brown

The musical score is divided into two systems. The first system includes Snare, Tenor, and Bass parts. The second system includes S.D., T.D., and B.D. parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerical groupings (3, 6) are placed above certain notes to indicate triplets or sextuplets. Handwritten-style articulations 'r l r l' are placed below the Snare and Bass staves in the first two measures of each system. The S.D., T.D., and B.D. parts also feature numerical groupings (5, 3, 6) and some notes with stems pointing downwards.

Snare
Tenor
Bass

r l r l
r l r l

S. D.
T. D.
B. D.

Accent/Tap

Snare Drum

Quad Toms

Bass Drum

Cymbals

two groups

taps

9

15

Snare

Quads

Bass

Cym.

taps/ hats/ bell

three groups

23

Snare

Quads

Bass

Cym.

R L R

R L L

R L R L R L R

R R R

chokes

Pressed Rolls, Even Diddles, And Truly Overt Rhythm

E. Brown

♩ = 126

Snare

Tenor

Bass

R L R ...
r l r ...

5

S. D.

T. D.

B. D.

9

S. D.

T. D.

B. D.

P.R.E.D.A.T.O.R.

14

S. D.

T. D.

B. D.

18

S. D.

T. D.

B. D.

23

S. D.

T. D.

B. D.

no buzzes or diddles

add buzzes 2nd/3rd time
add diddles 4th time D.C.

no buzzes or diddles

add buzzes 2nd/3rd time
add diddles 4th time D.C.

no buzzes or diddles

add buzzes 2nd/3rd time
add diddles 4th time D.C.